

Monica Ursina Jäger * 1974, Thalwil, Switzerland
lives and works in London and Zurich

Monica Ursina Jäger is a Swiss artist living in London and Zurich. Working with drawing, sculpture and installation, her practice unfolds through a multidisciplinary reflection on concepts of space, landscape, and architecture that investigate the relationship between the natural and the constructed environment. Fluctuating between the intuitive, narrative and factual Jäger scrutinizes processes of transformation, re-arrangement and mediation by unfixing the boundaries between artistic and scientific knowledge production. Recent works address the ambiguities connected to post-natural landscapes and the uncertainties related to geopolitics, natural resources and the Anthropocene.

Monica Ursina Jäger is a research associate and lecturer at the Institute of Natural Resource Sciences IUNR, Zurich University of Applied Sciences ZHAW. Since 2016 the transdisciplinary team develops new forms of dialogue between artistic practices and scientific research to tackle issues related to sustainability, ecology, climate change and the Anthropocene. Projects include urban interventions, green infrastructures, outdoor exhibitions and public gardens. Together with Damian Christinger she organizes interdisciplinary symposia and workshops both in London and Switzerland.

Education

2006-08 Goldsmiths College, London, Master of Fine Art
1999 LaSalle College of the Arts, Singapore
1997-2000 University for Art and Design, Lucerne, Switzerland, BA Art and Education

Awards, Residencies and Research

2018 Work Grant Pro Helvetia Swiss Arts Council
Art Award UBS Culture Foundation
Research Residency, NTU Centre for Contemporary Art Singapore
2017 Art Grant Canton Zurich/ Werkbeitrag Kanton Zürich
from 2016 Research associate at Institute of Natural Resource Sciences, ZHAW
2014 Residency Coleman Project Space, London
2012 Art Grant Culture Foundation
2010 IBK Art Award/Förderpreis 'Drawing'
2008 Art Award/Werkbeitrag Kanton Graubünden, Switzerland
2007 Swiss Art Award
2006 Art Grant Kunsthalle Basel, Switzerland
2005 Artist Residency Cité Internationale des Arts, Paris

Solo Shows (Selection)

2019 *Monica Ursina Jäger*, Museum Franz Gertsch Burgdorf
2015 *Future Archaeologies – Your Assumptions Are My Memories*, Galerie Christinger de Mayo Zürich
2014 *Translocation*, Coleman Project Space London
2013 *Para/Site*, Gallery Christinger de Mayo Zurich
Displace, Galerie Rupert Pfab Dusseldorf
In Relation, Kunstraum Sandra Romer Chur
Terrain Vague, Junge Kunst Wolfsburg
2011 *Certitude of Speculative Thought*, Gallery Christinger de Mayo Zurich
Back Drop, sic! Raum für Kunst Lucerne
Monica Ursina Jäger & Blue Curry, Nextex St. Gallen
2010 *Equivocal Clarity of Dawn*, Gallery Christinger de Mayo Kunst Zurich
2009 *Sea of Tranquility*, Visual Drugs Zurich

- Outlands*, Galerie Rupert Pfab Dusseldorf
Half Forgotten Dreams, Kunstraum Sandra Romer Chur
 2008 *Monica Ursina Jäger* Projektraum Enter Kunstmuseum Thun
 2007 *After Nature*, Galerie Habres + Partner Vienna

Group Shows (Selection)

- 2019 *Transversal*, Bündner Kunstmuseum Chur
Landschaft, Galerie Luciano Fasciati Chur
- 2018 *Heimspiel*, Kunsthalle St. Gallen
Digital Ecologies, Operaismo Naturale: Ecology of the Event, SKLAD, The Ancient Bath - Center of Contemporary Art Plovdiv, Bulgaria
Hinterland - The Eyes of the Lighthouse, Corner College Zurich
Fokus GRafik, Bündner Kunstmuseum Chur
Kunst: Szene Zürich 2018
- 2017 *Refugium*, Skulpturen Biennale Weiertal, Winterthur
Annual Exhibition, Bündner Kunstmuseum Chur
Werkschau, Haus Konstruktiv Zürich
London - Altdorf, Haus für Kunst Uri, Altdorf
- 2016 *Art Awards City of Zurich*, Helmhaus, Zurich
Endangered Species, # TAUT, Kunstverein Wagenhallen Stuttgart
Telling Tales, Collyer Bristow Galler London
dall' altra parte, Haus für Kunst Uri Altdorf
- 2015 *Semiotic Guerrilla Warfare*, PAPER Manchester and Dean Clough Halifax
Impression, Kunsthaus Grenchen Grenchen
Werkschau, Haus Konstruktiv Zurich
- 2014 *Weltenwürfe*, Kunsthaus Grenchen
Modell und Utopie, Trudelhaus Baden
The New International, Galeria Pilar Sao Paulo
We Fragment, Collect and Narrate, Kunstmuseum Thun
Catch of the Year, Dienstgebäude Zurich
- 2013 *Ansichtssache Landschaft*, Kunstverein Pforzheim
BABEL - There's a Heaven above you!, Kunstmuseum Olten
Superstructure, Arróniz Arte Contemporáneo Mexico City
- 2012 *Ein zartes Schaudern, Fragmente der Wirklichkeit*, Kunst(Zeug)Haus Rapperswil (cat.)
One and One and One, K3 Project Space Zurich
Mobile Territorien, Kunstraum Baden
- 2011 *The Saatchi Gallery & BBC 4's New Sensations and The Future Can Wait*, Victoria House London
Platznot-Platzwechsel, Bündner Kunstmuseum Chur
On Destructiveness and Beauty, Galerie Anita Beckers Frankfurt
Festival of the Animals, Museum Essl Vienna (cat.)
Much Ado about Everything – Baroque in Contemporary Art, Haus für Kunst Uri (cat.)
Swiss Art Awards, Art Basel
S.A.G.S, The Woodmill London
Long Live Painting! Works from the Collection, Museum Essl Vienna
- 2010 *The Future Can Wait*, Shoreditch Townhall London
4. Biennale der Zeichnung, Kunstverein Eislingen (cat.)
Shifting Landscapes, Kunstmuseum Thun (cat.)
Art Awards City of Zurich, Helmhaus Zurich
Paradise Is Somewhere Else, Galerie Anita Beckers Frankfurt
- 2009 *Werkschau*, Grants Canton Zurich F+F Zurich

- Swiss Art Awards*, Art Basel
The Audacity of Imagination, Galerie Römerapotheke Zurich
Future or Ruin, Charlie Smiths London
Compilation IV, Kunsthalle Düsseldorf (cat.)
Notes from the Underground, James Taylor Gallery London
 The Future Can Wait, Truman Brewery London
New London School Ellis Rumley Projects, Berlin
 2008 *Grants and Residencies*, City of Zurich, Helmhaus Zurich
Degree Show MFA Fine Art, Goldsmiths College London (cat.)
Jargon of Landscape, The Wallis Gallery London
 2007 *Beziehungsweise - Works on Paper from the Holzer Collection*, Galerie Winter Vienna
Annual Art Exhibition, Kunstmuseum Chur
Grants for visual Art of Canton Zurich (Werkbeiträge Kanton ZH) Zurich
Swiss Art Awards Basel (cat.)
 2006 *Emerging Artists Switzerland*, Essl Collection Vienna

Interdisciplinary Projects and Symposia

- 2019 *Erdreich*, garden and permanent outdoor exhibition on the value, ecology and politics of soil, Campus Grüental ZHAW
Landscape without Nature? Symposium Bündner Kunstmuseum Chur with Damian Christinger
 2018 *Assembleia GAIA*, Ernest Neto & Fondation Beyeler, Zurich Main station, Symposium Contribution
Maritime Poetics Research Encounter with Teti Group, Corner College Zurich
Schöne Aussichten! 1st Swiss Landscape Congress, Lucerne
Settled, Exhibition on Plant Migration and Swiss Identity, for Institute of Natural Resource Sciences and Zürcher Theater Spektakel
 2017 *Uncertain Identities* Haus für Kunst Uri, Symposium organized with Damian Christinger
ArtScience Collaborations, Haus Konstruktiv, Symposium organized with Damian Christinger
 2016 *Tensegrity - A Guerilla Symposium* Tenderpixel London, with Damian Christinger
The Monument London, with Michael Zogg, site-specific artwork and green roof, commissioned by MAKE Architects London
 2015 *Ficton As Method - A Guerilla Symposium* Zurich, with Damian Christinger
 2013 *PARA/SITE*, with artist Justin Hibbs and Designer Michael Zogg, site-specific artwork at Zurich Insurance, Switzerland
 2011 *Weihermatt* MuttENZ, Switzerland, site-specific artwork and narrative environment for nature reserve commissioned by: University of Applied Sciences Zurich ZHAW
 2009 *Puls* site-specific artwork and green roof on exhibition centre, commissioned by: City of Basel

Bibliography (selection)

- 2018 *Homeland Fictions - On Trees, Druids and Neophytes*, Merry Xenotism! Diaphanes Magazine
 2015 *Dystopie* artist portrait, Kulturplatz SRF 1 and 3Sat
 2014 *Leben für die Kunst* Documentary Film by Antonia Meile for Sternstunde Kunst SRF
 2014 *Topographies* Artist Book, Kodoji Press, Baden
 2013 *100 London Artists*, Volume 2: 50 Other Media, iBook 2010
 2011 *RAISING – 100 Artists to Keep an Eye on*, Daab Köln
 2010 IBK Art Grant 'Drawings'

Collections and Acquisitions

Art Collection of Canton Zurich, Canton Graubünden Art Collection, Canton St. Gallen Art Collection Essl Collection Vienna, Kunstmuseum Thun, Bündner Kunstmuseum Chur, Museum for Communication Berne, Kunsthaus Grenchen, Credit Suisse Art Collection, Helvetia Art Collection, Bank Julius Baer, Zuercher Kantonalbank ZKB, Raiffeisen Bank Switzerland, Sparda Bank Nordrhein Westfalen, Aspen Insurance and private collections in Switzerland, United Kingdom, USA, Germany, Netherlands, Belgium, Austria, Japan, Brazil and Singapore.