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Monica Ursina Jager



Private Property, 2006

(Ink, steel pins and cassette tapes on softboard)

Currently pursuing an MA in Fine Art at Goldsmiths, University of London, Monica Ursina Jager has previously exhibited in Austria and her native Switzerland. Her work explores the natural world in its broadest sense but also the encroachment of an urban environment. "I'm interested in how nature reflects society and politics. The series 'private property' includes several ink paintings on paper and softboard and tackles the political issues connected to land property. The romantic idea of the sublime landscape that is made approachable through the painting is being questioned. Against the background of a painted landscape one distinguishes a second layer whose contours are traced by thin steel pins around which old cassette tape has been wound. Depending on the viewer's perspective, shapes emerge, lines stand out, contours develop and shadows drift across the image."