

Project space enter

Kunstmuseum Thun

Monica Ursina Jäger

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Monica Ursina Jäger's (*1974) condensed graphical and installative language radiate an apocalyptic mood: Flocks of birds threateningly circle over architectural forms, the cloudy sky looks gloomy and humans become only miniscule decorations, or are entirely absent. The human's traces are present only in the topography. In Monica Ursina Jäger's works, natural and urban landscapes blend into dystopian scenes in black and white. Disparate image fragments join to become narratives in which the political and the absurd go hand in hand.